

• EDITION BREITKOPF •

Nr. 3891

BELLA

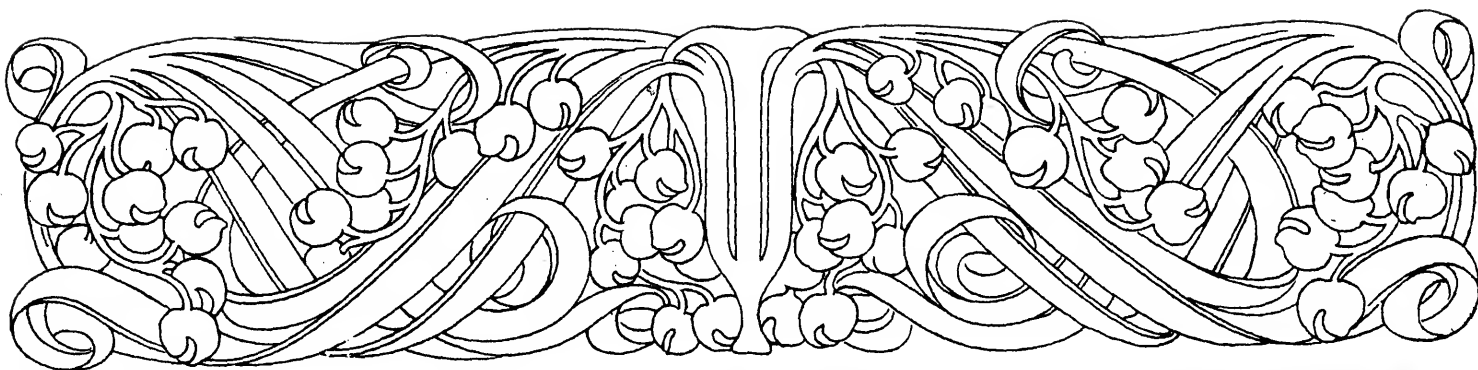
ERSTE SONATE

Gdur - Gmajor - Solmajeur

Op. 4



3 Violinen



9102
292

I. L. BELLA

ZWEI SONATEN

FÜR DREI VIOLINEN IN ERSTER LAGE

OP. 4. ERSTE SONATE GDUR

E. B. 3891

OP. 13. ZWEITE SONATE ESDUR

E. B. 3610



Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

Violino I.

I.

Allegro moderato.

6 *mf*

13 *p* *mf*

19 *fz* *fz* *ff* *p*

25 *fz* *rfz* *p* *espr.* *dolce* *mf*

34 *cresc.* *fp* *espr.* *mf*

41 *cresc.*

48 *mf* *f* *ff* *p*

54 *f* *sf* *p*

60 *p*

66



72



78



85



91



98



106



114



121



128



135



141



II.

Adagietto.

7

14

20

25

30

36

42

p

f

p

f

rfz

f

rfz

p

rfz

p

rfz

p

III.

Vivace.

6

mf

sf

sf

cresc.

f

mf

sf

Violino I musical score, measures 12 to 75. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamic markings and articulations.

Measures 12-17: *f* (forte), *p* (piano).

Measures 18-24: *f* (forte).

Measures 25-31: *fp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando).

Measures 32-38: *f* (forte), *mf* (mezzo-forte).

Measures 39-45: *sf* (sforzando), *p* (piano), *sf sf sf sf* (sforzando).

Measures 46-53: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).

Measures 54-61: *p* (piano), *cresc.* (crescendo).

Measures 62-68: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 69-75: *ff* (fortissimo).

The score concludes with the instruction "Da Capo al Fine."

IV.

Allegro.

8

17

25

33

42

50

58

66

74

82

90

mf *f* *p* *mf* *f* *pp* *espr.* *fz* *cresc.* *sf* *p* *mf* *f* *p* *mf* *f*

98 *p* *mf* *f*

106 *ff*

114 *p* *espr.*

123

131 *fz*

139 *fz* *fz* *sf* *p*

147 *sf* *mf*

155 *f* *p* *mf*

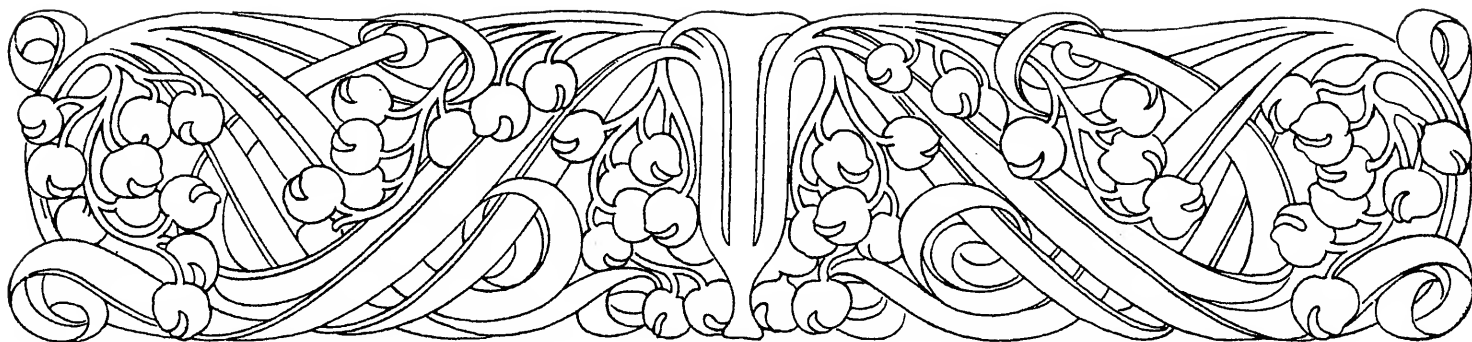
163 *f* *ff*

171 *fz* *p* *cresc. molto* *ff*

179 *rfz* *p*

187 *f*

Detailed description: This is a page of a musical score for Violino I, measures 98 to 187. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'espr.' (espressivo) and 'cresc. molto' (crescendo molto). The score is divided into measures by bar lines, with measure numbers 98, 106, 114, 123, 131, 139, 147, 155, 163, 171, 179, and 187 indicated at the start of their respective lines. The notation includes many slurs and ties, suggesting a continuous melodic line. There are also some specific markings like 'fz' (forzando) and 'rfz' (rassordito forzando).



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Op. 4.

Violino II.

I.

Allegro moderato.

8

15

21

27

34

41

48

55

62

mf

p

f

ff

pp

cresc.

dim.

f

sf

p

f

p

Violino II musical score, measures 69-140. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings and articulations.

Measures 69-75: *fp* (fortissimo piano), *f* (fortissimo). Includes a *V* (Vibrato) marking.

Measures 76-80: *pp* (pianissimo). Includes a *4* (fourteenth notes) marking.

Measures 81-87: *espr.* (espressivo), *f* (fortissimo), *fz* (forzando), *ff* (fortississimo). Includes a *4* (fourteenth notes) marking.

Measures 88-95: *mf* (mezzo-forte). Includes a *V* (Vibrato) marking.

Measures 96-103: *p* (piano), *mf* (mezzo-forte). Includes a *4* (fourteenth notes) marking.

Measures 104-109: *f* (fortissimo), *fz* (forzando).

Measures 110-114: *fz* (forzando), *ff* (fortississimo).

Measures 115-121: *pp* (pianissimo). Includes a *1* (first notes) marking.

Measures 122-127: *f* (fortissimo), *pp* (pianissimo).

Measures 128-133: *cresc.* (crescendo).

Measures 134-139: *f* (fortissimo), *rfz* (ritardando forzando).

Measures 140-144: *p* (piano), *f* (fortissimo). Includes a *8* (octave) marking.

II.

Adagietto.

Violino II. Adagietto. Musical score for Violino II, Adagietto. The score is in 3/4 time, key of B-flat major. It consists of eight staves of music, numbered 1, 8, 15, 20, 25, 30, 36, and 42. The tempo is Adagietto. The score includes various dynamics: *p*, *pp*, *mf*, *f*, *dim.*, *rfz*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is written for a single violin.

III.

Vivace.

Violino II. Vivace. Musical score for Violino II, Vivace. The score is in 3/4 time, key of B-flat major. It consists of two staves of music, numbered 1 and 7. The tempo is Vivace. The score includes various dynamics: *mf*, *sf*, *fz*, *f*, and *mf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is written for a single violin.

13 *mf sf f p*

19 *f*

25 *fp fp p pp*

32 *mf sf fz mf*

38 *sf f mf sf*

43 *fz mf sf p Fine.*

49 **Trio.**
1 2 3 4
p cresc.

58 *mf f p*

65 *cresc. f dim.*

71 *p*

77 *ff*

Da Capo al Fine.

100

p *mf* *f*

107

ff

114

p *p*

125

134

f *p* *f* *p*

142

f *p* *sf* *p*

149

f *sf* *mf*

156

f *p* *mf*

163

f *ff*

170

fz *p* *cresc. molto* *ff*

178

rfz *p*

187

f

Sonate für drei Violinen

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Op. 4.

I.

Allegro moderato.

Violino I.

Violino II.

Violino III.

The musical score is written for three violins. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro moderato.* The score is divided into systems, with measures 9, 17, 25, and 34 indicated at the beginning of their respective systems. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *espr.* (espressivo), *dolce* (dolce), *cresc.* (crescendo), and *dim.* (diminuendo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs.

This musical score page contains measures 44 through 85. It is written for piano and orchestra. The piano part is in treble clef with a key signature of two sharps (F# and C#). The orchestra part is in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems, with measure numbers 44, 52, 61, 69, 77, and 85 marking the beginning of new systems. The piano part features various dynamics including *cresc.*, *mf*, *f*, *ff*, *p*, *sf*, and *pp*. The orchestra part includes dynamics such as *p*, *f*, *sf*, *pp*, *espr.*, and *ff*. The notation includes a variety of note values, rests, and articulation marks.

44

52

61

69

77

85

cresc. *mf* *f* *ff* *p* *sf* *pp* *espr.* *ff* *mf*

This page of musical notation is for a piano concerto, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *And.te* (Andante). The key signature is one sharp (F#). The page number 19460 is visible at the bottom.

The systems are numbered 94, 103, 111, 120, 129, and 138. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *And.te* (Andante). The key signature is one sharp (F#). The page number 19460 is visible at the bottom.

94

103

111

120

129

138

19460

Adagietto.

This image shows a page of a musical score for a piano piece, identified by the tempo marking 'Adagio' at the top. The score is written for three staves (treble, alto, and bass clefs) and spans measures 13 to 36. The key signature is B-flat major (two flats). The tempo is marked 'Adagio'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *rfz* (rassente-forte). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in measure 36.

III.

Vivace.

Vivace.

10

The musical score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivace.' The score includes various dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *fz* (forzando), *f* (forte), *cresc.* (crescendo), and *p* (piano). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The score is presented in a clear, professional layout with a large, legible font for the notes and a smaller font for the dynamics and other markings.

20

First system of music, measures 20-28. It features three staves with complex rhythmic patterns and dynamic markings including *f*, *fp*, and *ff*.

29

Second system of music, measures 29-38. It continues the musical themes with dynamic markings such as *pp*, *p*, *mf*, *sf*, and *fz*.

39

Third system of music, measures 39-48. It concludes with a *Fine.* marking. Dynamic markings include *f*, *mf*, *sf*, *fz*, and *p*.

Trio.

49

Fourth system of music, measures 49-62. The tempo changes to 3/4 time. It includes dynamic markings like *p*, *cresc.*, *mf*, and *f*.

63

Fifth system of music, measures 63-72. It features dynamic markings such as *p*, *cresc.*, *f*, and *dim.*.

73

Sixth system of music, measures 73-82. It concludes with a *Da Capo al Fine.* instruction. Dynamic markings include *p*, *ff*, and *f*.

IV.

19160

This musical score is for a piano piece, spanning measures 66 to 149. It is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The score is divided into six systems, each containing three staves. Measure numbers 66, 77, 87, 98, 108, and 149 are printed at the beginning of their respective systems. The music features a variety of dynamic markings, including *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *espr.* (espressivo) and *p* (piano) in the final system. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a final chord in measure 149.

